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**FOR IMMEDIATE RELEASE**

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**"COMMON DENOMINATOR"  
GROUP EXHIBITION WITH PARTICIPATING ARTISTS,  
PETER EDWARDS, ANTON PERICH AND TRISTAN PERICH**

**NEW YORK** – On November 13, 2008, ABC No Rio presents a group show that examines society's symbiotic relationships with machines. Three artists subversively eschew traditional ways of making art by inventing devices that exemplify duality as medium and process. Their works present a profound use of a machine's intended use by expanding upon its repetition and predetermined mechanisms. This modus operandi of experimenting and altering linear form, monochromatic color and 1 bit sound provides autonomy that is traceable to discerning compositions.

Between 1977-1978, Anton Perich designed a device that goes beyond its product of highly expressive yet linear paintings in that it perpetually challenges his philosophy as an artist and as a machine. Tristan Perich's drawings capture the gray area that represents the paradox of systemizing randomness. Peter Edward's schematics offer a skeletal perspective of resurrected objects. The groupings of two-dimensional works by each artist are accompanied with an audio component to act as a bridge over the void between the executed works and the machine.

Peter Edwards graduated from Rhode Island School of Design with a B.F.A. in Sculpture. He recently exhibited his work at Lost Horse Gallery in Reykjavik, Iceland, EMERGENCE on Governors Island in New York, NY and Hans Weiss Newspace Gallery, Manchester, CT. He participated in digital festivals, Bent Festival in New York, NY, PotluckCon in New Orleans, LA, Nauticon in Cleveland, OH, and The Píksel Festival in Bergen, Norway.

Anton Perich is a mid-career artist whose paintings have been exhibited in Tony Shafrazi Gallery and recently showed in three galleries in Rome, Italy; Galleria 12-13, Galleria L'Acquario and Studio Mic. In the early 70s, he was a contributing photographer for Andy Warhol's INTERVIEW Magazine. His photographs are included in the collection of the Warhol Museum in Pittsburgh, the Warhol Foundation, and the Robert Mapplethorpe Foundation in New York.

Tristan Perich graduated from New York University's Tisch School of the Arts with an M.F.A. in Interactive Telecommunications Media. He is also an artist in resident at the Dactyl Foundation in New York, NY and has traveled extensively with his collaborative members Kunal Gupta and Katie Shima of Loud Objects. His upcoming shows will be at Abrons Art Center in New York, NY, and Co-Prosperity Sphere in Chicago, IL.

**"Common Denominator"  
November 13–December 10, 2008  
Opening: Thursday, November 13 at 7:00pm  
Viewing hours: Sundays 1:00-6:00pm,  
Wednesday – Friday 6:00-8:00pm  
Additional viewing hours available by appointment**

**ABC No Rio  
156 Rivington Street  
(b. Clinton and Suffolk Street)  
212.254.3697  
[www.abcnorio.org](http://www.abcnorio.org)**

ABC No Rio is a center for art and activism, known internationally as a venue for oppositional culture. This organization was founded in 1980 by artists committed to political and social engagement and retains these values to the present.